

Subject Area: Music	INTENT To support quality first teaching for all	Priority coordinator: Claire Gibbard (Music subject leader))
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Objective	IMPLEMENTATION Specific Actions (dated)	Person/s Responsible	Success Criteria	Specific Monitoring (dated)	IMPACT Evaluation of impact on pupil progress	Resource Implication (include cost)
To review and develop the continued implementation of the curriculum to advance musicians at Morgans.	<ul style="list-style-type: none"> - Meet with LC, new specialist music teacher in KS2 to ensure confident with the Kapow curriculum and get feedback on current practise - 22/11/24 - Organise access for music teacher to upload evidence of children's work. - 	CG LC	<ul style="list-style-type: none"> • Correct units will be being taught at the correct time as per long term plan. • New teacher, will feel confident with teaching the curriculum. • Teaching and assessment methods are appropriate and effective. 	<p>Correct units being taught as per long term plan.</p> <p>Check-in on Seesaw to monitor uploading of videos. All classes have videos uploaded. Dec/23</p> <p>Pupil voice (Dec 23) General positiveness from children that about having a dedicated music room. Children enjoying and engaging well in music. Able to discuss past learning.</p>	<p>New teacher (settled in well and getting to know pupils/curriculum Record of progress and engagement can be seen within videos</p> <p>Kapow working well with new teacher and Kapow easily adaptable.</p>	
To ensure music is accessible for every child and adapted where necessary.	<p>Support and encouragement for PPG/SEN pupils to take part in extra curricular music activities.</p> <ul style="list-style-type: none"> • Free lunchtime choir offered for KS2 children (twice per week available). PPG encouraged and good uptake. Sept 23 • Push on uptake of financial offer of support to PPG children. TBA 	CG	<ul style="list-style-type: none"> • Increase of uptake of extra curricular music lessons/activities throughout the school community with PPG pupils getting financial support where possible. 		40 children signed up for choir (11 PPG)	

<p>To monitor a consistent approach to recording and assessing pupil work throughout the school.</p>	<ul style="list-style-type: none"> Email to ensure teachers aware of expectations with regard to new recording/evidencing of work (Seesaw and buff folders) - Aug 23 - Organise class Seesaw access for music teacher to upload evidence of children's work. Oct 23 - Folders for paperwork/assessment Sept Ensure LC (music teacher) aware 23 - Shared Assessment excel spreadsheet with LC for music to be filled in for each child. Jan 24 - 2/2/24 - Checked in with LC re assessment spreadsheet. OK to complete? - 2/2/24 -Sent email to check whether further ideas on ways to record and assess. 	<p>CG/Teaching staff</p>	<ul style="list-style-type: none"> Portfolio of good practice created for external verification and assessment. 		<p>Record of progress and engagement can be seen within videos.</p> <p>2/2/24 - More videos (one for each unit of work) being recorded which will, over time show the progression of skills.</p> <p>2/2/24 - Folders kept with paper activities. Quizzes before and after units carried out to assess prior understanding and assess at end of unit.</p>	
<p>To continue to promote the profile of music throughout the school community.</p>	<p>Develop opportunities to engage pupils in music beyond the classroom such as choir, music lessons, trips, performance, singing assemblies, external agencies for clubs.</p> <p>Wrote email to teachers to encourage more choir members and to mark on list PPG/SEND Lunchtime Choir Club</p>	<p>CG</p>	<p>See an increase in the opportunities offered.</p>	<p>1/12 Christmas performance at fair</p> <p>Organising Year 5 to perform (singing) with Hertford Symphony Orchestra in June 24.</p> <p>Choir to take part in Christmas performance with Hertford Symphony Orchestra Xmas 24</p> <p>New (free) choir club up and running Sept 23.</p>	<p>Building confidence in performance.</p>	

				<p>Year 6 Visit to Richard Hale music concert 10/1/24</p> <p>Richard Hale to bring A level students in Spring term to run djembe drum workshop with year 5.</p> <p>I rock performance assembly</p> <p>Choir to perform at Sele school on either 16th, 17th or 18th April.</p> <p>RH coming to run samba workshop</p> <p>Choir performing at Sele School for signing festival 19th April</p> <p>irock performance assembly</p>	<p>Engagement in the wider school community.</p> <p>Engagement in the wider school community.</p> <p>Confidence building in performing</p>	
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To support further development of new music room and facilities as a hub for music within the school.	<ul style="list-style-type: none"> Discuss resources with new teacher and make plans for any adjustments needed. <p>10 glockenspiels ordered to ensure lessons can be taught properly with relevant instruments.</p> <p>Requirement highlighted by LC for Djembie drums (ideally 11 more to allow 1 between two) 10/1/24</p>	CG	<p>Instruments and resources for music are easily accessible during lessons.</p> <p>Children feel musically inspired when engaging in lessons within the space.</p>	<p>Organised donation of 15 Djembe drums from Richard Hale so now have at least enough for 1 between 2. Opportunity for further donations of other instruments.</p> <p>.Musical Instruments Inventory 13/03/23 Glockenspiels ordered.</p>	<p>Children have access to known required instruments.</p> <p>Ample drums available to effectively teach the South African unit in Year 5.</p>	<p>10 x glockenspiels £159.40</p> <p>TBC £0</p>

Mid-point review April 2024 to align with appraisal mid-point review	Strengths <ul style="list-style-type: none"> - Strong progressive curriculum accentuated by seamless knowledge of year groups due to 1 specialised teacher for all - this will strengthen further after full year. - Uniform recording of music work throughout the school. Seesaw detailing videos for each unit of work. - Dedicated music room with growing resources. - Inclusive practise. - Increasing offering of extra-curricular activities - Opportunities to engage with other schools for music 	Areas of continued focus <ul style="list-style-type: none"> • Further increase musical instruments available during lessons.. • How do we assess and decide WT, EXS, GDS? • Develop offering of musical instruments to learn as extracurricular activity. • Set up of folders on google drive for recording videos for classes instead of seesaw to follow progress more seamlessly..
End of year review of action plan July 2024	Strengths <ul style="list-style-type: none"> • 	Areas of continued focus <ul style="list-style-type: none"> •