

Morgans Primary Long Term Music Plan for 2024-2025

Our weekly music curriculum is designed in line with the National Curriculum - model music curriculum, other government guidance and the Ofsted Music subject report 2023-2024.

How students progress in music is designed around 5 essential strands:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Singing and performing

Wherever possible, links are made across the curriculum, to explore further concepts, but also to reinforce and recap learnings. It is important that children develop the ability to make links so that they can see that nothing happens in isolation. Children will be encouraged to think about previous learning when starting a new topic as well as throughout each unit. English- reading and writing- where appropriate, we link reading to the music curriculum. While we do not expect there to be long extended writing opportunities in foundation lessons, we do expect children to be given the opportunity to write, using the vocabulary learning and within reflections of learning. We expect writing to be of the same quality within English books and encourage age related expectations.

Year	Autumn term	Spring term	Summer term
Year 1	1. Keeping the pulse (my favourite things) 2. Pulse and Tempo -(the snail and the mouse)	1. Dynamics (Seaside) 2. Sound patterns (Fairy Tales)	1. Pitch (Superheroes) 2. Musical Symbols (Under the Sea)
Links	PE- Perform dances using simple movement patterns English: Reading- comprehension Recognising and joining in with predictable phrases	Writing- transcription PE- Perform dances using simple movement patterns English: Reading- comprehension Recognising and joining in with predictable phrases Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.	English: Spoken Language: active participation in conversations Expanded noun phrases to describe and specify [for example, the blue butterfly] articulate and justify answers, arguments and opinions'. P.E- Perform dances using simple movement patterns'. Geography- particular characteristics use basic

			<p>geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather identify seasonal and daily weather patterns in the United Kingdom'.</p> <p>Art- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination'.</p>
Year 2	<ol style="list-style-type: none"> 1. Call and response (Animals) 2. Instruments (Musical Storytelling) 	<ol style="list-style-type: none"> 1. Singing (On this Island) 2. Contrasting Dynamics (Space) 	<ol style="list-style-type: none"> 1. Structure (Myths and Legends) 2. Pitch (Musical Me)
Links	<p>Geography: Learn about other countries and cultures</p> <p>English: Spoken Language</p> <p>Science- identify and name a variety of plants and animals in their habitats, including micro-habitats'</p>	<p>Geography: Locational Knowledge English: Spoken Language</p> <p>Participate in discussions, presentations, performances, role play, improvisations and debates' maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</p>	<p>English: Understand both the texts they can already read [...] and those they listen to by: making inferences on the basis of what is being said and done and name the letters of the alphabet. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments'</p>
Year 3	<ol style="list-style-type: none"> 1. Creating compositions in response to an animation (Theme: Mountains) 2. Developing singing technique (Theme: the Vikings) 	<ol style="list-style-type: none"> 1. Ballads 2. Pentatonic Melodies (Chinese New Year) 	<ol style="list-style-type: none"> 1. Jazz 2. Traditional instruments and improvisation (Theme: India)
Links	<p>English- draft and write by, in narratives, creating settings, characters and plot'</p> <p>History- the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor'</p>	<p>English - Draft and write by: composing and rehearsing sentences orally develop their understanding by: choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition'</p> <p>P.E- Perform dances using a range of movement patterns' English- develop positive attitudes to reading [...] by: increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally'</p>	<p>Geography - Learning about other countries and cultures Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities'.</p>
Year 4	<ol style="list-style-type: none"> 1. Body and tuned percussion (Theme: Rainforests) 2. Rock and Roll 	<ol style="list-style-type: none"> 1. Changes in pitch, tempo and dynamics (Theme: Rivers) 2. Haiku, music and performance (Japanese Sakura) 	<ol style="list-style-type: none"> 1. Samba and carnival sounds and instruments (Theme: South America) 2. Adapting and transposing motifs (Theme: Romans)

Links	Geography - Learning about other countries and cultures	Geography - Learning about other countries and cultures. Science - Learning about the water cycle from Precipitation, river, sea and back to condensation	Geography - Learning about other countries and cultures History - Learn about the Romans
Year 5	<ol style="list-style-type: none"> 1. Composition notation (Ancient Egypt) 2. Blues 	<ol style="list-style-type: none"> 1. South and West Africa 2. Composition to represent the festival of colour 	<ol style="list-style-type: none"> 1. Looping and Remixing 2. Musical Theatre
Links	History : The history of Ancient Egypt and the use of Hieroglyphics related to musical notation.	Geography - Learning about other countries and cultures British values : Mutual respect.	ICT : Learning to use technology to compose and create music History : The history of Musical Theatre and performance
Year 6	<ol style="list-style-type: none"> 1. Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn) 2. Songs of World War 2 	<ol style="list-style-type: none"> 1. Baroque 2. Film music 	<ol style="list-style-type: none"> 1. Theme and variations (Pop Art) 2. School play / performance
Links	History : Learn about aspects of modern history of the 19 century	History : The history and origins of modern music	

Choir:

We have a KS2 choir that meets each week and participates in school assemblies, fetes, and local performances including Hertfordshire Music Association and in London at the Royal Albert Hall.

Instrumental Opportunities:

Students have the opportunity to participate in extracurricular instrumental, rock band and singing lessons at the school including; piano, keyboard, drums, trombone, trumpet, violin, guitar, singing, clarinet and flute.